OLD MAN LOGAN™

MARVEL

030

BRISSON
DEODATO
MARTIN

OLD MAN LOGAN

DAYS OF ANGER
PART SIX

SURVIVING A FUTURE KNOWN AS THE WASTELANDS, WHERE EVERYTHING GOOD IN THE WORLD, INCLUDING HIS FAMILY, WAS DESTROYED, OLD MAN LOGAN AWOKE IN THE PRESENT DETERMINED TO PREVENT THIS CATASTROPHIC REALITY FROM EVER COMING TO PASS. NOW, LOGAN TRIES TO FIND HIS PLACE IN A WORLD NOT QUITE HIS OWN.

PREVIOUSLY IN OLD MAN LOGAN...

DURING A TRIP TO CANADA, LOGAN WAS JUMPED BY THE HULK GANG—A GROUP OF BRUCE BANNER'S DESCENDANTS WHO HE THOUGHT HE HAD LEFT FOR DEAD IN THE WASTELANDS. AFTER SURVIVING THE ATTACK AND TRACING THEM BACK TO A DECOMMISSIONED DEPARTMENT H COMPOUND, LOGAN LEARNS THAT THE MAESTRO—AN ALTERNATE UNIVERSE VERSION OF BRUCE BANNER—HAS DISPATCHED EACH OF THE REMAINING HULKS TO DIFFERENT MAJOR CITIES AROUND THE GLOBE, WITH THE INTENT OF WIPING THEM OFF THE MAP.

AS THE HULKS EACH SET OUT WITH MISSILES TO THEIR ASSIGNED TARGETS, LOGAN TEAMS UP WITH HAWKEYE AND STOPS THEIR DETONATION, THANKS TO INTEL FROM CAMBRIA—A FORMER MEMBER OF THE GANG, WHO HAS NOW DEFECTED. THIS LEADS TO A SHOWDOWN BETWEEN LOGAN AND THE MAESTRO, WHICH IS BROUGHT TO A HALT WHEN MALAKAI, THE YOUNGEST OF THE HULK CLAN, THREATENS TO DETONATE THE LAST ACTIVE MISSILE, KILLING THEM ALL.

ED **BRISSON**
WRITER

MIKE **DEODATO JR.**
ARTIST

FRANK **MARTIN**,
ANDRES **MOSSA** &
CHRIS **SOTOMAYOR**
COLOR ARTISTS

VC's CORY **PETIT**
LETTERER

MIKE **DEODATO JR.**
& FRANK **MARTIN**
COVER ARTISTS

JAY **BOWEN**
& ANTHONY **GAMBINO**
GRAPHIC DESIGNERS

CHRISTINA **HARRINGTON** **ASSISTANT EDITOR** MARK **PANICCIA** **EDITOR**

AXEL **ALONSO** **EDITOR IN CHIEF** JOE **QUESADA** **CHIEF CREATIVE OFFICER** DAN **BUCKLEY** **PRESIDENT** ALAN **FINE** **EXECUTIVE PRODUCER**

© 2017 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

THE WASTELANDS. THEN.

MAESTRO, WHAT IS THAT?

THE PATHWAY TO THE PROMISED LAND.

IT OPENS UP PORTALS TO OTHER DIMENSIONS.

BEYOND LIE INFINITE WORLDS AND INFINITE POSSIBILITIES.

I PILFERED IT FROM THE DR. DOOM OF MY TIMELINE AFTER HIS UNFORTUNATE DEMISE.

APPARENTLY HE HAD DESIGNS ON SPREADING HIS EMPIRE TO ALTERNATE DIMENSIONS.

ANYWAY...

...AFTER YOU.

WHAT'S YOUR NAME, LITTLE SOLDIER?

-SNF-
-SNF-

MALAKAI...

WHY ARE YOU CRYING, MALAKAI?

I'M SCARED... I...

I DON'T WANT TO LEAVE MY HOME.

I PROMISE THAT I WON'T LET ANYTHING BAD HAPPEN TO YOU.

THIS PLACE... IT'S NOT FIT FOR US.

YOU DESERVE BETTER.

WE *WILL* HAVE BETTER.

YUKON TERRITORY, CANADA. NOW.

I OPEN THIS NUKE AND WE *ALL* DIE.

KID, YOU DON'T WANT TO DO THAT.

MALAKAI, DON'T LISTEN TO HIM. *OPEN IT!*

OPEN IT AND WE CAN HAVE THE PARADISE I PROMISED YOU!

YOU OPEN THAT THING UP, WE ALL DIE. YOU, ME, MAESTRO, ALL OF US.

YOU DO THAT, WE *ALL* LOSE.

THE ONLY PEOPLE WHO LOSE HERE ARE THEM.

WE WERE BORN FROM THE BOMB.

OPENING IT WILL ONLY MAKE US *STRONGER.*

I DON'T WANT TO HURT ANYONE...

I...

...CAN'T...

THAT'S GOOD, KID.

MALAKAI...
...RIGHT?
YEAH...
YOU'RE *NOT* LIKE HIM, MALAKAI.
I CAN SEE IT IN YOUR EYES.
YOU'RE NO KILLER.
BUT, YOU DO THIS...
...THERE'S NO GOING BACK.
MALAKAI, LISTEN TO HIM.
MAESTRO LIED TO YOU. HE LIED TO *ALL* OF US.
THOSE BOMBS HE SENT OUR BROTHERS AND SISTERS OUT THERE WITH...
...HE SENT THEM TO DIE.
IF THESE MEN HADN'T HELP SHUT DOWN THE BOMBS, THEY'D *ALL* BE *DEAD* NOW.
NO! THAT'S *NOT* TRUE!
MAESTRO CAME TO *SAVE* US! HE'S MAKING THEM *STRONGER.* SO THEY CAN BE LIKE HIM!
THAT'S RIGHT, MALAKAI...
...OPEN IT SO THAT *WE* CAN *ALL* BE *STRONGER.*
SO THAT *YOU* CAN BE LIKE *ME.*
LOGAN!
CAMBRIA!
COVER YOUR EYES!

HNNN...

THAT CONCUSSION ARROW'S NOT GOING TO KEEP THEM STUNNED FOR LONG.

I BOUGHT US ABOUT 30 SECONDS AT MOST.

IF YOU'RE GOING TO DO SOMETHING, LOGAN, YOU BETTER DO IT *NOW!*

NOT...

...A...

...CHANCE!

SHOULD HAVE LEFT *YOU* AND THE REST OF YOUR ***WORTHLESS*** KIN BACK IN THE WASTELANDS.

I'M SORRY, MAESTRO. I TRIED TO--

UNNGH...

HN?

THWAK

YOU!

THWAK
THWAK
THWAK
THWAK
THWAK
THWAK

HANDSOME DEVIL? I KNOW.

LOGAN? I CAN USE AN ASSIST.

LOGAN?

LOGAN, ARE YOU OKAY?

CRAP.

BREAKDOWN

CLINT...!

NO!

COME ON, THEN...

...LET'S END THIS.

FWUMP

ARRRRGH!

SHLUK

I'M GOING TO SLICE YOU TO RIBBONS FOR WHAT YOU DID TO HAWKEYE, YOU BASTARD.

THWAK

MALAKAI, WE NEED TO GET OUT OF HERE.

I...

WHY WOULD HE *LIE* TO US?!

I DON'T KNOW.

SOME PEOPLE AREN'T GOOD.

BUT I KNOW *YOU'RE* GOOD, MALAKAI.

NOW, WHY DON'T WE GET YOU AND THE OTHER KIDS OUT OF HERE, OKAY?

WE CAN START A NEW LIFE FOR OURSELVES WITHOUT MAESTRO.

OKAY.

CAMBRIA!

THIS IS ALL YOUR FAULT!

YOU BROUGHT THESE MEN HERE.

FWUNK

KRAK

YOU COME AT US, PREACHING THAT YOU'RE GOING TO GIVE US A BETTER LIFE...

...BETTER THAN LIVING IN A CAVE AND BULLYING FARMERS FOR NICKELS AND DIMES.

BUT YOU'RE NO BETTER THAN WHAT WE HAD. NO BETTER THAN MY REAL FATHER.

HE MIGHT'VE BEEN A SCUMBAG...

...BUT AT LEAST HE WAS HONEST ABOUT WHO HE WAS.

UNFFF...

KRUNK

AND WHO WAS HE?

A *NO ONE.*

A PATHETIC HILLBILLY WITH A BROOD OF INBRED HILLBILLY CHILDREN.

SO MUCH WASTED POTENTIAL.

LEAVING ME TO CLEAN UP HIS *MISTAKES!*

THWUMP

YOU LIED TO US!

WE TRUSTED YOU AND YOU LIED TO US!

WHY!

FWAP

BECAUSE YOU WERE SO EASY TO PLAY.

SO DESPERATE FOR A FATHER FIGURE.

PATHETICALLY LISTING ABOUT, WAITING FOR SOMEONE TO COME IN AND TAKE CHARGE.

I COULD HAVE FED YOU ANY LINE OF BULL AND YOU WOULD HAVE--

CAMBRIA, TAKE THE KIDS, CHECK ON HAWKEYE AND GET OUT OF HERE.

YOU SNEAK! STABBING ME IN THE BACK LIKE A *COWARD.*

SAYS THE MAN USING CHILDREN TO DO HIS DIRTY WORK.

HOW'S THIS FOR DOING MY OWN DIRTY WORK?

IF ANYONE HERE'S A COWARD--

THAT... ALL...
...YOU...
...GOT?
HEH...
...I TAKE BACK WHAT I SAID EARLIER...
...THIS *IS* THE LOGAN I REMEMBER...
...A BEAST.
I'M...JUST... GETTING...
...STARTED...
...BUB.
NOT... TODAY...
"HE THAT IS IN BATTLE SLAIN...
"...WILL NEVER RISE TO FIGHT AGAIN."
WE *WILL* FIGHT AGAIN.
I'LL BE WAITING...
UNFFF...

FWUMP

FWUMP

WILL...
FIGHT...
AGAIN...

YOU AREN'T GONNA BE WINNING ANY BEAUTY PAGEANTS ANYTIME SOON, LOGAN.

THOUGHT YOU WAS... DEAD...

ME, TOO.

WOULD HAVE BEEN IF IT WASN'T FOR MALAKAI.

I COULDN'T FOLLOW...

THINK HE BROKE...EVERY BONE...IN MY BODY...

WE STOPPED A WORLDWIDE NUCLEAR CATASTROPHE.

ALL THE OTHER HULKS HAVE BEEN ROUNDED UP BY THE APPROPRIATE AUTHORITIES.

I'D CHALK THAT UP AS A WIN.

I WANT TO THANK YOU FOR HELPING US...

...BUT IT'S TIME FOR US TO LEAVE AS WELL.

COME BACK WITH US. I OWN A WHOLE APARTMENT BUILDING. YOU CAN LIVE--

NO.

YOU'VE HELPED US ENOUGH.

LOGAN, YOU'VE HELPED ME BEFORE...IN THE WASTELANDS...GAVE ME FOOD. BUT IT'S TIME WE STARTED RELYING ON OURSELVES.

ARE YOU SURE? I MEAN, JUST TO GET YOU--

LET THE GIRL GO.

SHE KNOWS WHAT SHE'S DOING.

THEY'LL BE FINE.

GOING TO HAVE TO LOOK INTO GETTING A MORE DURABLE COMM.

THAT'S THE THIRD ONE I'VE LOST IN A FIGHT. SUCKS WHEN YOU GOT NO WAY TO CALL FOR A RIDE HOME.

IT'S FINE. CAN USE THE WALK.

SO...THE MAESTRO... BANNER... THAT'S...

JUST...

YEAH.

...HARD TO NOT FEEL RESPONSIBLE...

YOU KNOW... AFTER WHAT I DID...

...TO *OUR* BANNER.

LIKE I'M PAYING FOR IT.

THIS WAS LIKE ONE OF MY NIGHTMARES COME TO LIFE.

YOU AIN'T THE ONLY ONE.

KILLED THE BANNER BACK WHERE I'M FROM, TOO.

ONLY THING I CAN TELL YOU IS THAT SOMETIMES YOU GOT TO LEARN TO FORGIVE YOURSELF.

FWOOOOSH

YOU KEEP LIVING IN THE PAST, KEEP RELIVING THOSE MOMENTS, YOU'RE JUST GOING TO LET YOUR THOUGHTS EAT YOU ALIVE.

WE ALL MAKE MISTAKES.

IT AIN'T ABOUT THE MISTAKES WE MADE IN THE PAST...

GOOD PEOPLE SOMETIMES DO BAD THINGS.

THAT'S WHAT MAKES US HUMAN.

NEXT: WHO IS THE SCARLET SAMURAI?

HOUSE OF X

Over the past few months there's been some really BIG X-News…the kind of stuff that's made us have to go get one new thrill-o-meter after another.

We have Charles Xavier back in action over in ASTONISHING X-MEN (and let me tell you, issue #6 is going to have a surprise ending that not even a telepath would see coming). You've seen announcements regarding the return of the beloved-and-long-missed Jean Grey in December's PHOENIX RESURRECTION miniseries (heads up, big plans for her afterwards), and LEGACY #1 revealed a certain Canadian mutant is back in town with sharpened claws and those famously fuzzy sideburns (and not even tease-meister Mark is gonna say anything about that just yet).

I know those three monumental moments are hard to top…but believe me, the relentless residents of THE HOUSE OF X are hard at work on some incredibly cool plans and books for 2018. Trust me, True Believer, this is the kind of stuff that's gonna break the X-Men thrill-o-meter all over again.

Some hints:

X-MEN BLACK: Thrill-o-meter level V

X-COUPLES: Thrill-o-meter level IV

X-STUDENTS: Thrill-o-meter level M

X-PATIENT: Thrill-o-meter level VM

X-WEAPON X: Thrill-o-meter level X

X-MEN GOLD:

By Marc Guggenheim and Marc Laming. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #15!

X-MEN BLUE:

By Cullen Bunn and Jorge Molina. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #15!

WEAPON X:

By Greg Pak, Marc Borstel and Ibraim Roberson. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #11!

ALL-NEW WOLVERINE:

By Tom Taylor and Juann Cabal. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #27!

GENERATION X:

By Christina Strain and Eric Koda. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issue #8!

JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #9!

CABLE:

By Ed Brisson and Jon Malin. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #151!

ICEMAN:

By Sina Grace and Robert Gill. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #8!

OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. Who is the Scarlet Samurai?!
Issue #31!

ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Issue #6!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

Mark Paniccia
Senior Editor
MARVEL COMICS
@MARKPANICCIA

ZONE